



MAGNOLIA DOORS

LUXURY | FOR HOME

WWW.MAGNOLIA DOORS.COM

A photograph of a modern building at dusk. The building features large glass windows and a prominent entrance. A person is walking on a path leading towards the building. The sky is a mix of blue and purple, indicating twilight. The overall scene is well-lit, with interior lights from the building visible through the glass.

EVERY JOURNEY
TO YOUR
FRONT ENTRY
IS UNIQUE



Classic

DEE MAGNOLIA DOORS

WROUGHT IRON COLLECTION

BRONZE • BRASS • NICKEL • ALUMINUM • OIL • POLISHED

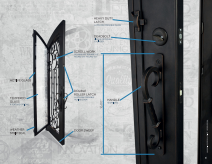
WWW.DEECLASSICDOORS.COM



Magnolia Doors

Handcrafted Ironwork





HEAVY DUTY LATCH

PORTLOCK LATCH

SCROLL WORK

HEAVY ROLLER LATCH

DOOR HANDLE

HEAVY DUTY LATCH

PORTLOCK LATCH

HEAVY DUTY LATCH

HANDLE STRAPS

DOOR METAL THRESHOLD

TECHNICAL SPECIFICATIONS

● The door metal threshold is designed to be installed on the floor surface. It is made of aluminum alloy and is available in different colors. The door metal threshold is designed to be installed on the floor surface. It is made of aluminum alloy and is available in different colors. The door metal threshold is designed to be installed on the floor surface. It is made of aluminum alloy and is available in different colors.



JAMB STANDARD SIZES

● The jamb standard sizes are designed to be installed on the floor surface. It is made of aluminum alloy and is available in different colors. The jamb standard sizes are designed to be installed on the floor surface. It is made of aluminum alloy and is available in different colors.

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1000x1000



1000x1200



1000x1500



1000x1800



STANDARD DOOR DIMENSIONS

SINGLE DOOR UNIT

ALL DIMENSIONS ARE IN METERS (INCHES IN PARENTHESES)

STANDARD DOOR
HEIGHT: 2040 mm (67' - 0")
WIDTH: 860 mm (28' - 0")

STANDARD DOOR
HEIGHT: 2040 mm (67' - 0")
WIDTH: 860 mm (28' - 0")



STANDARD DOOR (860 x 2040) (28' - 0" x 67' - 0")



STANDARD DOOR (860 x 2040) (28' - 0" x 67' - 0")



STANDARD DOOR (860 x 2040) (28' - 0" x 67' - 0")

ALL DIMENSIONS ARE IN METERS (INCHES IN PARENTHESES). DOOR HEIGHTS ARE FROM FINISHED FLOOR TO TOP OF DOOR FRAME. DOOR WIDTHS ARE FROM FACE OF DOOR TO FACE OF DOOR.



STANDARD DOORFRAME 36" x 80"



STANDARD DOORFRAME 36" x 80"



STANDARD DOORFRAME 36" x 80"

STANDARD DOORFRAME WITH 1/2\"/>

100% CUSTOMER SATISFACTION GUARANTEED

SINGLE SUBBOARD DOOR UNIT DIMENSIONS

DIMENSIONS ARE IN INCHES UNLESS OTHERWISE SPECIFIED



34" WIDE SINGLE SUBBOARD DOOR UNIT
 11" x 12" x 11" x 64"



42" WIDE SINGLE SUBBOARD DOOR UNIT
 14" x 14" x 14" x 64"

DOUBLE DOOR UNIT



1000 (39.37) INCHES UNIT



1000 (39.37) INCHES UNIT



1000 (39.37) INCHES UNIT



1000 (39.37) INCHES UNIT



1000 (39.37) INCHES UNIT



1000 (39.37) INCHES UNIT

TRANSOM AND SIDELIGHTS

● SIDE LIGHTS AND TRANSOMS ARE AVAILABLE IN ALUMINUM, VINYL, AND WOOD. ● TRANSOMS ARE AVAILABLE IN ALUMINUM, VINYL, AND WOOD. ● SIDE LIGHTS ARE AVAILABLE IN ALUMINUM, VINYL, AND WOOD.



TRANSOM WITH ARCH
● 42 1/2\"/>



● SIDE LIGHTS WITH DOOR ● 66 1/2\"/>



TRANSOM WITH DOOR ● 81 1/2\"/>

MAXXIMA DOUBLE HANGING GUIDE

INSIDE CONTROL

See inside of the window to adjust the window.



OUTSIDE CONTROL

See outside of the window to adjust the window.



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Introduction

The first step in the design process is to define the problem. This involves identifying the user's needs and the constraints of the design. Once the problem is defined, the next step is to generate ideas. This can be done through brainstorming, sketching, or other creative techniques. The goal is to come up with a wide range of possible solutions.

After generating ideas, the next step is to evaluate them. This involves comparing the ideas against the user's needs and the design constraints. The goal is to identify the most promising ideas and eliminate the less promising ones.

Once the most promising ideas are identified, the next step is to develop a detailed design. This involves creating a set of drawings and specifications that define the design in detail. The goal is to create a design that is both functional and aesthetically pleasing.



Engineering

INNOVATION





MAGNOLIA DOORS FINISH COLOR OPTIONS

***PLEASE NOTE: ALL FINISHES ARE AVAILABLE IN BOTH INTERIOR AND EXTERIOR APPLICATIONS. FINISHES ARE SUBJECT TO VARIATION. ALWAYS ORDER A SAMPLE TO VIEW COLOR IN YOUR SPACE.



• DARK BROWN •



• MEDIUM BROWN •



• LIGHT BROWN •



• BLACK •



• DARK BROWN •



• MEDIUM BROWN •



• LIGHT BROWN •



• BLACK •



• DARK GREY •



• MEDIUM GREY •



• LIGHT GREY •

***PLEASE NOTE: ALL FINISHES ARE AVAILABLE IN BOTH INTERIOR AND EXTERIOR APPLICATIONS. FINISHES ARE SUBJECT TO VARIATION. ALWAYS ORDER A SAMPLE TO VIEW COLOR IN YOUR SPACE.

WOODEN FINISHES



• DARK BROWN •



• BROWN WOOD •



• BROWN OAK •



• BROWN WOOD •

of wood. The color of the wood is determined by the amount of lignin in the wood. The more lignin, the darker the wood. The color of the wood can also be affected by the way it is finished. Some finishes will darken the wood, while others will lighten it. The color of the wood can also be affected by the way it is used. Wood that is used in a high-moisture environment will tend to darken over time. Wood that is used in a low-moisture environment will tend to lighten over time. The color of the wood can also be affected by the way it is stored. Wood that is stored in a dry environment will tend to lighten over time, while wood that is stored in a humid environment will tend to darken over time. The color of the wood can also be affected by the way it is handled. Wood that is handled in a dry environment will tend to lighten over time, while wood that is handled in a humid environment will tend to darken over time. The color of the wood can also be affected by the way it is finished. Some finishes will darken the wood, while others will lighten it. The color of the wood can also be affected by the way it is used. Wood that is used in a high-moisture environment will tend to darken over time. Wood that is used in a low-moisture environment will tend to lighten over time. The color of the wood can also be affected by the way it is stored. Wood that is stored in a dry environment will tend to lighten over time, while wood that is stored in a humid environment will tend to darken over time. The color of the wood can also be affected by the way it is handled. Wood that is handled in a dry environment will tend to lighten over time, while wood that is handled in a humid environment will tend to darken over time.





2011102000 2011102001 2011102002



2011102003
2011102004
2011102005



FRENCH



1000x1500mm
1000x1500mm
1000x1500mm



1000x1500mm
1000x1500mm
1000x1500mm



1000x1500mm
1000x1500mm
1000x1500mm



1000x1500mm
1000x1500mm
1000x1500mm

1000x1500mm
1000x1500mm
1000x1500mm





18" x 48" LINCOLN
NARROW WINDOW



18" x 48" LINCOLN
NARROW WINDOW



18" x 48" LINCOLN
NARROW WINDOW



36" x 72" LINCOLN
ARCH WINDOW



1. 12" x 20" x 1/2" Clear Glass
2. 1/2" x 1/2" x 1/2" Clear Glass
3. 1/2" x 1/2" x 1/2" Clear Glass



1. 12" x 20" x 1/2" Clear Glass
2. 1/2" x 1/2" x 1/2" Clear Glass
3. 1/2" x 1/2" x 1/2" Clear Glass



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1. 12" x 20" x 1/2" Clear Glass
2. 1/2" x 1/2" x 1/2" Clear Glass
3. 1/2" x 1/2" x 1/2" Clear Glass





BUCKINGHAM

WENIGER BECH HOEHL



1000 x 1500



1000 x 1500



1000 x 1500



- 1000 x 1500
- 1000 x 1500
- 1000 x 1500
- 1000 x 1500



REIMS



REIMS 1000



REIMS 1001



REIMS 1002



REIMS 1003



1. 1000mm x 2000mm
 2. 1000mm x 2000mm
 3. 1000mm x 2000mm



1. 1000mm x 2000mm
 2. 1000mm x 2000mm
 3. 1000mm x 2000mm



1. 1000mm x 2000mm
 2. 1000mm x 2000mm
 3. 1000mm x 2000mm



1. 1000mm x 2000mm
 2. 1000mm x 2000mm
 3. 1000mm x 2000mm

1. 1000mm x 2000mm
 2. 1000mm x 2000mm
 3. 1000mm x 2000mm





BOURGES 1000



BOURGES 1001



BOURGES 1002



BOURGES 1000
BOURGES 1001
BOURGES 1002



Model 100102010
 120" x 80" x 2 1/4"
 100102010



Model 100102010
 120" x 80" x 2 1/4"
 100102010



Model 100102010
 120" x 80" x 2 1/4"
 100102010



Model 100102010
 120" x 80" x 2 1/4"
 100102010

Model 100102010
 120" x 80" x 2 1/4"
 100102010





AMSTERDAM
1000/1000



AMSTERDAM
1000/1000



AMSTERDAM
1000/1000



AMSTERDAM
1000/1000



1. **Rectangular window with two panes**
2. **Decorative pattern**
3. **Black frame**
4. **Central mullion**



1. **Arched window with two panes**
2. **Decorative pattern**
3. **Black frame**
4. **Central mullion**



1. **Arched window with two panes**
2. **Decorative pattern**
3. **Black frame**
4. **Central mullion**



1. **Rectangular window with four panes**
2. **Decorative pattern**
3. **Black frame**
4. **Three mullions**

1. **Rectangular window with four panes**
2. **Decorative pattern**
3. **Black frame**
4. **Three mullions**





MONARCH - 60001



MONARCH - 60002



MONARCH - 60003



MONARCH - 60004



MONARCH - 60005



1000x2000x25mm
1000x2000x25mm
1000x2000x25mm



1000x2000x25mm
1000x2000x25mm
1000x2000x25mm



1000x2000x25mm
1000x2000x25mm
1000x2000x25mm



1000x2000x25mm
1000x2000x25mm
1000x2000x25mm

1000x2000x25mm
1000x2000x25mm
1000x2000x25mm





PARIS
1000 x 2000 x 1 3/4"



PARIS
1000 x 2000 x 1 3/4"



PARIS
1000 x 2000 x 1 3/4"



PARIS
1000 x 2000 x 1 3/4"



• **Decorative Glass**
• **Decorative Iron**
• **Decorative Stone**
• **Decorative Light**



1. 2000x2000x1000
2. 2000x2000x1000
3. 2000x2000x1000



1. 2000x2000x1000
2. 2000x2000x1000
3. 2000x2000x1000



1. 2000x2000x1000
2. 2000x2000x1000
3. 2000x2000x1000



1. 2000x2000x1000
2. 2000x2000x1000
3. 2000x2000x1000

1. 2000x2000x1000
2. 2000x2000x1000
3. 2000x2000x1000





10001.000 10001.000 10001.000



10001.000
10001.000
10001.000



• 36" x 80" •
• 36" x 80" •



• 36" x 80" •
• 36" x 80" •



• 36" x 80" •
• 36" x 80" •



• 36" x 80" •
• 36" x 80" •
• 36" x 80" •
• 36" x 80" •



Rectangular window with decorative glass and a dark frame.



Arched window with decorative glass and a dark frame.



Arched window with decorative glass and a dark frame.



Large rectangular window with decorative glass and a dark frame.

Large rectangular window with decorative glass and a dark frame.



Tall arched window with decorative glass and a dark frame.





• SPAIN •



• SPAIN • • SPAIN • • SPAIN •



• SPAIN •
• SPAIN •
• SPAIN •



• MARSEILLE •

WALHOLA • 2018 • 400021



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OPERA



OPERA 1.000



OPERA 1.000



OPERA 1.000



OPERA 1.000
OPERA 1.000
OPERA 1.000



1. **Decorative frame**
2. **Central vertical element**
3. **Side panels**



4. **Decorative frame**
5. **Central vertical element**
6. **Side panels**



7. **Decorative frame**
8. **Central vertical element**
9. **Side panels**



10. **Decorative frame**
11. **Central vertical element**
12. **Side panels**

13. **Decorative frame**
14. **Central vertical element**
15. **Side panels**





• FRANCE •
FRANCE IN BEST WOOD



FRANCE IN BEST WOOD



FRANCE IN BEST WOOD



Decorative window with a central finial and a repeating pattern.



Decorative window with a pointed arch and a central finial.



Decorative window with a rounded arch and a central finial.



Decorative window with a central finial and a repeating pattern.

Decorative window with a central finial and a repeating pattern.





• MILAN •
SUN BRONZE • 2 1/2\"/>



• MILAN •
SUN BRONZE • 2 1/2\"/>



• MILAN •
SUN BRONZE • 2 1/2\"/>



• MILAN •
SUN BRONZE • 2 1/2\"/>



1000mm x 2000mm
 1000mm x 2000mm
 1000mm x 2000mm



1000mm x 2000mm
 1000mm x 2000mm
 1000mm x 2000mm



1000mm x 2000mm
 1000mm x 2000mm
 1000mm x 2000mm



1000mm x 2000mm
 1000mm x 2000mm
 1000mm x 2000mm

1000mm x 2000mm
 1000mm x 2000mm
 1000mm x 2000mm



BEFORE AND AFTER

DOOR PROJECT

BEFORE



CAD DRAWING



AFTER





Light blue is a classic color choice for a house, and the white gable and porch trim provide a crisp contrast. The dark door and stone accents add a touch of elegance and texture to the exterior.

PLANNING YOUR HOME

When planning your home, it's important to consider the overall style and color palette. Light blue is a versatile color that can be paired with various shades of white, gray, and green. The white gable and porch trim provide a crisp contrast to the light blue siding.

The dark door and stone accents add a touch of elegance and texture to the exterior. Consider the placement of windows and doors to create a balanced and inviting facade.

CONCLUSION

Light blue is a classic color choice for a house, and the white gable and porch trim provide a crisp contrast. The dark door and stone accents add a touch of elegance and texture to the exterior.

When planning your home, it's important to consider the overall style and color palette. Light blue is a versatile color that can be paired with various shades of white, gray, and green.

CONCLUSION

Light blue is a classic color choice for a house, and the white gable and porch trim provide a crisp contrast. The dark door and stone accents add a touch of elegance and texture to the exterior.

END

When planning your home, it's important to consider the overall style and color palette. Light blue is a versatile color that can be paired with various shades of white, gray, and green.

RAILINGS



GET HARDWARE & MORE
OPENING UP YOUR WORLD

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• VERSAILLES •



• MILAN •



- UNIQUE -



STAIRS 1



STAIRS 2



• BARRINGTON •



• BARRINGTON •



• BARRINGTON •



-CADENCE-



-FLORENCE-



GATES

CLAYTON
GATES

WWW.GATESGATES.COM



• SICILY •



• **PLAZA** ■ ■ ■



• **BARRETT** ■ ■ ■



• **TRUSSARDI** ■ ■ ■



• **MONTE** ■ ■ ■



-AWNINGS-

AWNINGS ARE GREAT FOR SHADING YOUR WINDOW FROM THE SUN, BUT THEY ALSO PROVIDE AN EXTRA LEVEL OF PROTECTION FOR YOUR WINDOW FROM THE ELEMENTS. AWNINGS ARE AVAILABLE IN A VARIETY OF MATERIALS AND COLORS, AND THEY CAN BE CUSTOMIZED TO MATCH YOUR HOME'S EXTERIOR. AWNINGS ARE A GREAT WAY TO PROTECT YOUR WINDOW FROM THE SUN AND THE ELEMENTS, AND THEY CAN BE A GREAT ADDITION TO YOUR HOME'S CURB APPEAL.



-VENT HOODS-

VENT HOODS ARE A GREAT WAY TO PROTECT YOUR WINDOW FROM THE SUN AND THE ELEMENTS. THEY ARE AVAILABLE IN A VARIETY OF MATERIALS AND COLORS, AND THEY CAN BE CUSTOMIZED TO MATCH YOUR HOME'S EXTERIOR. VENT HOODS ARE A GREAT WAY TO PROTECT YOUR WINDOW FROM THE SUN AND THE ELEMENTS, AND THEY CAN BE A GREAT ADDITION TO YOUR HOME'S CURB APPEAL.



-FIREPLACE-

FIREPLACES ARE A GREAT WAY TO ADD COZINESS TO YOUR HOME. THEY ARE AVAILABLE IN A VARIETY OF MATERIALS AND COLORS, AND THEY CAN BE CUSTOMIZED TO MATCH YOUR HOME'S EXTERIOR. FIREPLACES ARE A GREAT WAY TO ADD COZINESS TO YOUR HOME, AND THEY CAN BE A GREAT ADDITION TO YOUR HOME'S CURB APPEAL.



INNOVATION

CONTEMPORARY | 2008 DESIGN

BY RICHARD ROSE





Black Frame with Transom



Black Frame with Transom



Black Frame with Transom

Black Frame with Transom
Black Frame with Transom
Black Frame with Transom
Black Frame with Transom
Black Frame with Transom



DESIGNING A DOOR

- The door is the focal point of the entrance.
- It should be designed to complement the overall style of the house.
- Consider the material, color, and texture of the door.
- The door should be functional and secure.



■ **Finestra**
■ **in alluminio**



■ **Porta**
■ **in alluminio**



■ **Porta**
■ **in alluminio**

■ **Finestra** ■ **Porta**
■ **in alluminio** ■ **in alluminio**

■ **Finestra** ■ **Porta**
■ **in alluminio** ■ **in alluminio**

■ **Finestra** ■ **Porta** ■ **in alluminio** ■ **in alluminio**



TRENDY
DODGE TERRACE

GRILLES

DESIGN AND CONSTRUCTION





1000 x 2100
 1000 x 2100



1800 x 2100
 1800 x 2100



1800 x 2100
 1800 x 2100

1000 x 2100 x 1000 x 2100 x 1800 x 2100 x 1800 x 2100

1000 x 2100 x 1800 x 2100 x 1800 x 2100 x 1800 x 2100 x 1800 x 2100 x 1800 x 2100



10000
Decorative



10001
Decorative



10002
Decorative

Decorative window models are available in a variety of colors and finishes. For more information, please contact your local Milgard representative.

Milgard is a leader in window and door technology. Our products are designed to provide you with the best possible performance and energy efficiency. For more information, please contact your local Milgard representative.



WINDOOR SYSTEMS
WINDOOR SYSTEMS



WINDOOR SYSTEMS
WINDOOR SYSTEMS



WINDOOR SYSTEMS
WINDOOR SYSTEMS

WINDOOR SYSTEMS ■ 2015/2016 CATALOG

WINDOOR SYSTEMS ■ 2015/2016 CATALOG

BARN DOOR

STYLE AVAILABLE FOR ENTIRE
RANGING AT 1084 8 DOORS 8 CALL 800 708 8000



1084 8 DOORS 8 CALL 800 708 8000

1084 8 DOORS 8 CALL 800 708 8000

A photograph of a modern building at dusk. The building has a prominent overhanging roof and large glass windows. In the foreground, there is a dark, textured wall with a glass door and a black metal gate. The word 'INNOVATION' is written in large, white, sans-serif capital letters across the middle of the image. The sky is a deep blue, and palm trees are visible in the background.

INNOVATION

CONCEPT DESIGN BY ARCHITECTS AND INTERIORS: **FOCUS & CO. DESIGN**

DESIGN STRATEGIES: **FUNCTION • FORM • SECURITY • WELL-BEING AND SUSTAINABLE ACCENTS**

INNOVATION



RAILINGS

FLAT BAR RAILING MODEL

BLUE STAIRCASE

WITH CARPET TILING





INNOVATION

• CABLE •

RAILING MODEL





MESH

RAILING MODEL



ROUND RAILING MODEL

WOODEN HANDRAIL WITH FLAT BAR

INNOVATION

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